

Job Description

Artistic Director for Music

Commitment 20-30 days per year. Flexible

Fee £200 - £350 per day. Flexible

Hybrid working / expenses paid

We are seeking a new Artistic Director to lead our National Inclusive Music Programme at Sense. Our music programme fuses traditional music making and new technologies to create music experiences that are accessible to everyone, and help people to create, experience and connect with music in new ways. You will provide artistic directorship to our dynamic team of Music Artists, putting disabled-led artistic excellence at the centre of the practice and engaging the wider community and sector with our work.

Supported by the Arts and Wellbeing Team at Sense this is an opportunity for an established artist to develop their inclusive practice as part of a large-scale programme. As well as music delivery, you will also be involved in an in-depth professional development programme consisting of the following:

- Professional development in music practice and facilitation skills
- Deafblind communication awareness training
- Access to work training
- Opportunity to be part of a network of artists from across the programme
- Mentoring
- Workshop plans, creative tasks and ideas kit created by the people we support and other selected artists.



Specific Responsibilities

Programme - Making more art with more people

1. As Artistic Director you will be committed to growing our inclusive music programme so we can connect with more people across the country/your local area.
 - a. Ensure all communication approaches and abilities are welcomed and celebrated by exploring different creative practices, technologies and musical techniques, including improvisation, composition, and collaboration. The emphasis of the sessions is to connect and communicate through music.
 - b. Monitor music sessions with the people we support, ensuring they align with the vision for inclusive music.
 - c. Ensure all activities are accessible, inclusive, and relevant to the people we support, creating opportunities for progression and development of individual practice.
 - d. Implement all safeguarding, health and safety and risk assessment policies.
 - e. Contribute to project evaluation by keeping registers/records of attendance, and contributing to written documents where necessary

People - Supporting people in their creative development

2. Nurture the creative development of D/deaf/disabled, neuro-divergent and non-disabled artists, social care professionals and participants.
 - a. Support with assistant artists mentorship programme – planning, delivery, and monitor progress.

Places - Increasing access to culture

3. Work with Sense to build networks with local organisations and venues, to create new opportunities to share work and connect people with complex disabilities to their local creative culture.
 - a. Create sharings/events/performances that are relevant and appropriate for participants and audiences, and support the artistic and strategic direction of Sense Arts



Profile - Sharing the impact of inclusive arts

- 4.** Advise and work with the national Sense Arts team to deliver and promote the music programme.
 - a.** Act as an ambassador and advocate for the organisation, the artists we work with and maintain working relationships with all partners.
 - b.** Advocate leadership for and with disabled artists.
 - c.** Champion the work of Sense Arts at every opportunity, including supporting Sense Arts comms and marketing, in guidance with Sense branding and access guidelines.
 - d.** Play an active part in appropriate networks that can be utilised for the benefit of the organisation and represent people with complex disabilities in the local community - at meetings and events.
 - e.** Provide regular feedback to contribute to reports on outcomes and access to the programme for the people Sense supports.

Person Specification

Artistic Director

We are looking for an established artist with a keen interest in collaborative music making, innovative approaches to creation and artistic expression. We are particularly interested in receiving applications from artists who identify as D/deaf/disabled and or neurodivergent.

The essential criteria are those things which you must have in order to do the job. Desirable criteria are those qualities that would be either useful, or an advantage to have and/or are things that you could be trained to do.

Education and Training	
Essential Criteria	Desirable Criteria
Professional experience in music practice, management, or teaching.	
DBS check and public liability insurance	

Achievements, Experience, Skills & Abilities	
Essential Criteria	Desirable Criteria
A commitment to ensuring all aspects of the programme are high quality and disability led.	An understanding of effective project monitoring and evaluation processes.



Ability to forge and maintain strong creative relationships.	Experience of building positive relationships with support staff and involving them in creative activity.
A record of delivering successful programmes.	Experience of mentoring early career artists.
A commitment to broadening reach and engagement with the arts and dance.	Well connected to local music networks and community groups in their area and able to advocate for the programme in their location
The ability to be supportive and flexible in all aspects of the role, particularly regarding access requirements for the people we support.	We are particularly interested in receiving applications from artists who identify as D/deaf, disabled or neuro divergent.
Excellent communication skills to enable the post holder to communicate effectively with people in a range of styles and settings.	Ability to work under pressure
Ability to be creative and innovative, including effective problem-solving skills	Experience of setting and/or implementing an overarching artistic vision for a music programme.
Willingness to work some evenings and weekends as required	Experience of organising and leading inclusive workshops.
Commitment and passion for equality, equity, diversity and inclusion	Experience of building positive relationships with support staff and involving them in creative activity.
Able to support the professional development of the Assistant Artist in each location	Awareness and understanding of good practice in safeguarding when working with vulnerable adults.
	Experience of working in community practice including but not limited to, working alongside people with complex disabilities and/or a variety of communication methods